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## 'End Bossiness Soon': Cambridge students to exhibit beside David Hockney

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A free schools' initiative from Art and Culture Education CIC (ACE CIC), in partnership with MODO Gallery, Cambridge, is to take place at the gallery from Saturday, 29 November, to Wednesday, 3 December.

The democratic exhibition, titled *End Bossiness Soon*, is a free schools' initiative giving students aged 10-14 the chance to exhibit their own A6 postcard artwork alongside original works by David Hockney.

Every postcard will be displayed equally and anonymously, no names, ages, genders, or schools.

Each artwork will be experienced purely for what it is: a personal expression of imagination, curiosity, and creative thought.

The exhibition opens with a celebratory event for students, families, and teachers at MODO Gallery on Saturday, 29 November, from 9-11am, before opening at 11.30 to the public until Wednesday, 3 December.

End Bossiness Soon takes its title from one of Hockney's own playful phrases, a reminder to resist conformity and embrace the creative voice within.

This project invites children to do exactly that: to make something for the joy of making, without judgement, hierarchy, or competition.

The programme offers a set of free lesson modules, designed for flexibility.

Teachers can choose which modules suit their students, from exploring Hockney's ideas and storytelling to developing creative confidence, with the final module culminating in each student creating their own postcard artwork for the exhibition.



Every resource is designed to make participation simple: free lesson plans, evaluation materials, consent forms, and submission guidance are all provided.

Sally Clark, director and curator at MODO Gallery, says: "At MODO, we believe art belongs to everyone.



Sally Clark, director and curator at MODO Gallery. Picture: MODO

It is currently self-funded and welcomes donations to support future initiatives. All postcard works in the exhibition will be available for a suggested donation of £10 each, with all proceeds supporting ACE CIC's continued free programmes for schools.

"This initiative allows young people to step inside the art world and feel that it includes them, not as visitors, but as contributors.

"Children are rarely brought into galleries. While school trips to museums still happen, galleries - the very places where art, commerce, and culture meet in real time - remain almost invisible in young people's lives.

"That means children miss out not just on seeing art, but on experiencing how creativity drives society and the economy.

"A gallery is not just a cultural space - it is a workplace, a marketplace, and a meeting place.

"We need young people to feel at home here, because they are the next generation of creative thinkers every industry will rely on. "Advertising, design, engineering, tech all depend on imagination. And as AI becomes more widespread, the shortage we will face won't be technical skill, but creative problem-solving.

"Al can remix what already exists, but it cannot invent the unexpected. Humans can. We are surprising, inventive, and imaginative - and that is why every industry needs creative minds."

ACE CIC operates as a not-for-profit organisation offering its work free to schools, teachers, students, and families.

Schools across Cambridge are invited to participate, with all materials provided free of charge.

Teachers who would like to be part of the 2026 edition of *End Bossiness Soon* are encouraged to get in touch early to register their interest.

Sally adds: "This project shows what happens when art is made visible, accessible, and celebrated in schools.

"We want to give every child the chance to see their ideas on the gallery wall and every teacher the confidence to show how essential the arts really are." End Bossiness Soon: Art on a Postcard will be on at MODO Gallery, Cambridge, from 29 November-3 December.

Opening hours are 11am-6pm daily (closed Wednesdays) Entry is free, although donations of £10 per postcard are suggested to support ACE CIC.

www.modoart.co.uk